

Amy Kirkland

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PROFESSIONAL EXPERIENCE

THE LOS ANGELES PHILHARMONIC, Los Angeles, CA (February 2016 – Present)
Learning Specialist

- Partnership director for the *Partners in Music Learning* nationally regranting initiative and learning cohort.
- Curriculum writer, program consultant, and digital producer for *Symphonies for Schools* and *Symphonies for Youth* educational concerts and online learning resource.
- Program consultant for Youth Orchestra Los Angeles (YOLA) and the YOLA National Institute.
- Facilitator for professional development workshops and music educator conferences.
- Research coordinator for ongoing music education research initiatives and evaluation projects with Stanford University's SPARQ and USC's Brain and Creativity Institute.
- Producer and creative content consultant for the Composer Fellowship Program and National Composers Intensive.

A LITTLE RAY OF SUN, International/Various Locations (August 2013 – Present)
Founder | Producer | Arts Education Consultant

Recent Projects:

- Carnegie Hall: content consultant for the [Digital Timeline for African American History](#), Link Up, Musical Explorers, Musical Connections, and the National Youth Orchestra
- Cirque du Soleil: writer and producer for learning resources and digital content guides
- Academy for Impact through Music (AIM): creative producer and professional development specialist for the international arts education *Firebird Fellowship*
- The Colburn School: program consultant, curriculum writer, and digital producer for Community Engagement Programs and the Summer Encounter Digital Arts Camp
- The Juilliard School: advisor and project manager for Global K-12 curriculum and digital resources

Other Clients/Projects include:

- New York Philharmonic: partnership facilitator and Teaching Artist advisor
- Lincoln Center for the Performing Arts: partnership and research consultant
- International Teaching Artists Conference (ITAC): ITAC4 Conference Director – *Artist as Instigator: The Role, Responsibility, and Impact of Artists in Global Communities*
- Disney Imagicademy: consultant and content developer for *Mickey's Magical Arts World* digital app
- Create Justice: producer and partnership facilitator for this national arts network and annual leadership forum on juvenile justice reform (a program of Carnegie Hall's Weill Music Institute and the Arts for Incarcerated Youth Network)

THE BROAD STAGE, Santa Monica, CA (October 2013 – February 2016)
General Manager

- Oversaw production and operations for over 200 live performances and arts education programs annually in music, theater, dance, and multi-media.
- Supervised artistic and education staff on the creation of new curricula, professional development workshops, and community engagement initiatives.
- Managed 21 full-time and 35 part-time staff; including education, production, operations, marketing, human resources, and finance departments (\$7 million annual operating budget)

CARNEGIE HALL, New York, NY

Manager, School Programs and Partnerships

(August 2008 – August 2013)

- Produced over 30 diverse educational concerts annually, serving more than 20,000 students and teachers.
- Managed the implementation of a 5-year, in-depth school partnership, overseeing arts integration activities, providing professional development for educators, and collaborative action research.
- Oversaw 3 full-time and 15 part-time staff members, and managed relationships with outside consultants, teaching artists, and producing partners.
- Supervised national recruitment efforts for the Link Up orchestra program, serving more than 50 partner organizations and over 250,000 students and teachers across the U.S, Canada, Spain, and Japan
- Developed digital learning resources for K-12 music educators and classroom teachers and engaged multiple partners in research and evaluation of these programs and their impact on student learning.

OTHER PERFORMING ARTS & EDUCATION EXPERIENCES

- New York City Arts in Education Roundtable – *Board of Directors*
- NYC Department of Education Arts Achieve/Investing in Innovation (i3) Project – *Advisory Committee*
- Reading In Motion (Chicago, IL) – *Director of Research & Product Development*
- The Metropolitan Opera Guild (New York, NY) – *Manager of Educational Partnerships*

EDUCATION

NEW YORK UNIVERSITY, New York, NY

Master of Arts, Educational Theater

SAMFORD UNIVERSITY, Birmingham, AL

Bachelor of Music, Vocal Performance

PUBLICATIONS

- *Musical Explorers: My City My Song* (September 2010 – 2015) – contributing writer and editor for Carnegie Hall's Musical Explorers concerts and curriculum guides.
- *Music Educators Toolbox* (June 2013) – contributing writer and editor for Carnegie Hall's K-5 curriculum and assessment resources; published as Open Education Resources on Carnegie Hall's Digital Library
- *Link Up* (September 2010 - 2013) – contributing writer and editor for Carnegie Hall's Link Up concert and curriculum guides: *The Orchestra Sings*, *The Orchestra Rocks*, and *The Orchestra Moves*
- *Benchmarks* (May 2008) – content editor for Reading In Motion's reader's theater and music curriculum

PUBLIC SPEAKING

- The New York City Arts in Education Roundtable – panel moderator for "Advocacy in the Arts" and workshop leader on Arts Partnerships at the annual Face to Face Conference
- League of American Orchestras – led workshops for education constituents, highlighting arts partnerships and program assessment and evaluation.
- Opera America – moderator for panel discussion on the field of teaching artistry
- New York University – panelist on arts education for Arts Administration graduate students

ADDITIONAL SKILLS

- Training in voice, oboe, piano, and acting.
- Proficient in Mac, Windows, and online software applications, including Google Suite, Microsoft Office; Apple iWork; Adobe InDesign and Photoshop; Finale and Sibelius music software; Salesforce, Tessitura, StudioSchool Pro, and Blackbaud Application Suites
- Basic German and French language skills; International Phonetic Alphabet